

Fumi Okiji (Black Arts Postdoctoral Fellow, Performance Studies and African American Studies), in conversation with Alex Weheliye (Professor of African American Studies) and Anna Parkinson (Associate Professor of German)

## February 7, 2017 at 12:30 pm

How do you get Adorno to embrace jazz? Or, at the least, sit down and listen to what Coltrane has to say? Fumi Okiji presents material from her forthcoming book that stages this fantasy conversation between the critical theorist, and black expression and thought.

Kresge Hall, 5-531, CLS Seminar Room Lunch will be provided.

Email criticaltheory@northwestern.edu for information regarding a preparatory reading session.